

AUG 7 1941

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EXHIBITION

AT

ST. BOTOLPH CLUB, BOSTON

A PENTAPTYCH OF THE LIFE
OF JEANNE D'ARC AND OTHER
DECORATIVE PAINTINGS ON
WOOD, BY J. WILLIAM FOSDICK

FROM MONDAY, DECEMBER TWENTY
TO FRIDAY, DECEMBER THIRTY-FIRST,
BOTH DAYS INCLUSIVE

1915



CATALOGUE



These decorations are painted wood, the wood having been first slightly carved, tooled and in some cases raised with gesso. They are frankly executed in the spirit of the early European panel painters, in which field the artist takes pleasure in working.

1. Pentaptych of the Life of Jeanne d'Arc.

From left to right.

The Heavenly Voices.

St. Michael, St. Margaret and St. Catherine.
"I am a poor girl knowing nothing of warfare."

The Entry of Charles VII into Rheims.

"There is nothing impossible to the power of God."

The Coronation of Charles VII at Rheims.

"True King to whom the Kingdom of France rightfully belongs."

The Entry of Jeanne d'Arc into Orleans.

"God willed that I should raise the Siege of Orleans."

The Glorification of Jeanne d'Arc.

All is over: Victory and defeat in war: The prison chains: The burning at the stake:

Ever hearing the Heavenly Voices, the Maid gazes upwards to the Great White Throne bearing the symbols of her life: The distaff and sword.

"My vows are for my God, my Country and my King."



CATALOGUE



2. Elaine.

3. The Florentine Reader.

Loaned by Mrs. Spencer Trask.

4. Diana.

5. In an Italian Garden.

6. }
7. } Three of a series of Grill Room Panels for
8. } the National Arts Club, New York.

9. Arethusa.

10.)
11. } Three Flemish Heads for an Over-Mantel.
12.)

13. Over-Mantel — Three portraits of Queen Elizabeth.

14. A Mediaeval Marriage—Over-Mantel.

15. Over-Mantel—Tournament.

16. The Angel of the Resurrection.

17. A Mediaeval Lady.

18. A Court Lady.



CATALOGUE



19. At the Window.
20. Flora.
21. The Rendezvous.
22. Apollo and Daphne.
23. At the Fountain.
24. Swan Girl.
25. Italia.
26. Nocturne.
27. Springtime.
28. Lorelei.